

CATEGORY B: level of difficulty 2

Third MusiKras international competition for original compositions

GUIDELINES FOR COMPOSERS

Flute 1

Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2 (opt.)

C Trombone

C Euphonium

C Tuba

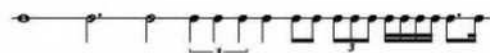
Timpani

Percussion (max 4 players)

KEYS: B flat Major, E flat Major, F Major, C Major and relative minor keys.

TIME SIGNATURE: 2/4; 3/4; 4/4; 6/8; 2/2; 5/4

RHYTHM: use of the following figures:



Easy syncopation and offbeats; use of simple rhythm combinations.

DISTRIBUTION OF PARTS: without the limitations indicated for the previous levels.

INSTRUMENTATION: Extensive use of guides to allow for execution even by incomplete or poorly balanced formations.

LENGTH: max. 6'30" approx; 9' approx if it consists of several movements.

AGOGIC: 60-132 bpm, rallentando and accelerando, and different sections of metronome and tempo allowed.

DYNAMICS: p, mp, mf, f, ff, sf, fp, crescendo and diminuendo.

ARTICULATION: accent, short accent, staccato, tenuto, legato.

PERCUSSIONS: max 4 performers between percussions 1 and 2, use of rolls; the rhythmic may also be one degree higher.

OPTIONAL: indicates that the instrument can be used but must not have any required parts.